



Topic: Mental health
Year group/s: 6-7
Subject: English, Speaking and Listening

NC link/s:

KS2	KS3	
	Key processes	Range and content
Talk effectively as a member of a group	<ul style="list-style-type: none"> Engage an audience using a range of techniques 	<ul style="list-style-type: none"> Informal pair or group discussions
Use dramatic techniques to explore characters	<ul style="list-style-type: none"> Make relevant contributions in groups 	<ul style="list-style-type: none"> Prepared presentations and debates
Ask relevant questions to clarify, extend and follow up ideas	<ul style="list-style-type: none"> Use different dramatic techniques 	<ul style="list-style-type: none"> Individual improvisation

Time: 3 hours (over 3 or more lessons)

Resources: Case studies of two patients from Hill End, character exploration questions, access to the internet in a computer suite

Learning outcomes: By the end of these lessons pupils should be able to:

- Explain what life was like for a patient at Hill End hospital
- Explain what doctors did at Hill End hospital

Prerequisites: It would be helpful but not essential for pupils to have already completed the *Out of Sight, Out of Mind?* history lesson.

Time	Details	Resources				
Lesson 1						
5 minutes	Introduce the idea of a character conversation. The class will be coupled up into patient and doctor pairs to talk in character.					
10 minutes	Hand out a copy of case study 1 to half the class and case study 2 to the other half and give them ten minutes to read them, giving them a chance to ask you about anything they don't understand.	c. 15 copies each of case studies 1 and 2.				
5 minutes	Divide the class into four as below and tell each group which person they will be researching and presenting. <table border="1" data-bbox="461 1002 1556 1118" style="margin-left: 20px;"> <tbody> <tr> <td data-bbox="461 1002 1003 1058">Case study 1 Patient</td> <td data-bbox="1012 1002 1556 1058">Case study 2 Patient</td> </tr> <tr> <td data-bbox="461 1064 1003 1118">Case study 1 Doctor</td> <td data-bbox="1012 1064 1556 1118">Case study 2 Doctor</td> </tr> </tbody> </table>	Case study 1 Patient	Case study 2 Patient	Case study 1 Doctor	Case study 2 Doctor	
Case study 1 Patient	Case study 2 Patient					
Case study 1 Doctor	Case study 2 Doctor					
30 minutes	Hand-out the list of questions that will help each group create their character. Get the group to discuss what the answers might be for their character. Ask them to decide which questions might need	Character exploration question sheet				

	more research, which they will do in the next lesson.	
Lesson 2		
5 minutes	Take your class to the computer suite or bring computers into your classroom. Remind your class that they had questions that they needed to research. Put up a list of websites they can search for answers to their questions to continue building their characters.	Computers with internet access Websites listed below in Notes.
20 minutes	Give each group twenty minutes to search for answers to the remaining questions.	Computers with internet access Websites listed below in Notes.
5 minutes	Go back to your classroom or put away the computers.	
30 minutes	Give each group time to discuss their research and ask you if they have any problems deciding what their character thinks about certain things.	
Lesson 3		
5 minutes	Introduce the character conversations again. Divide	Pencils and paper

	<p>the class into pairs of patients and doctors from the same case study for a mock consultation.</p> <table border="1"> <tr> <td>Case study 1 Patient</td> <td>Case study 2 Patient</td> </tr> <tr> <td>Case study 1 Doctor</td> <td>Case study 2 Doctor</td> </tr> </table>	Case study 1 Patient	Case study 2 Patient	Case study 1 Doctor	Case study 2 Doctor	
Case study 1 Patient	Case study 2 Patient					
Case study 1 Doctor	Case study 2 Doctor					
20 minutes	<p>Ask each pair to discuss:</p> <ul style="list-style-type: none"> • the treatment the patient is receiving • whether they think it is working • whether the patient will be able to leave hospital 	You could record some of the conversations with voice recorders				
5 minutes	<p>Now each partner should swap and pair up with someone from the other case studies, so there should be pairs of patients or doctors.</p> <table border="1"> <tr> <td>Case study 1 Patient</td> <td>Case study 2 Patient</td> </tr> <tr> <td>Case study 1 Doctor</td> <td>Case study 2 Doctor</td> </tr> </table>	Case study 1 Patient	Case study 2 Patient	Case study 1 Doctor	Case study 2 Doctor	
Case study 1 Patient	Case study 2 Patient					
Case study 1 Doctor	Case study 2 Doctor					
15 minutes	<p>Ask each pair to discuss the conversation they just had and what they feel about it.</p>	You could record some of the conversations with voice recorders				
15 minutes	<p>Have an open discussion with your class about what they have heard. Here are some sample questions to ask them:</p> <ul style="list-style-type: none"> • What was it like to be a patient? 					

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| | <ul style="list-style-type: none">• How did the doctor make you feel?• What was it like to be the doctor?• Were you happy with the result of the consultation?• Did it help to talk to another patient or doctor? | |
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Key Stage 3 differentiation/extension

Pupils could use the case studies and character exploration sheets as the basis for scripting a formal group or individual performance.

Further information on Trestle Theatre Company's promenade performance entitled *Out of Sight, Out of Mind?* can be found at

http://www.stalbansoutofsightoutofmind.org.uk/page_id__36_path__0p31p35p.aspx and
http://www.stalbansoutofsightoutofmind.org.uk/page_id__35_path__0p31p35p.aspx.

Notes

Web pages of use for 'patients' are:

http://www.stalbansoutofsightoutofmind.org.uk/page_id__5_path__0p3p.aspx
http://www.stalbansoutofsightoutofmind.org.uk/page_id__26_path__0p3p.aspx
http://www.stalbansoutofsightoutofmind.org.uk/page_id__22_path__0p2p21p.aspx
http://www.stalbansoutofsightoutofmind.org.uk/page_id__104_path__0p2p21p.aspx
http://www.stalbansoutofsightoutofmind.org.uk/page_id__129_path__0p2p21p.aspx
http://www.stalbansoutofsightoutofmind.org.uk/page_id__101_path__0p2p21p.aspx
http://www.stalbansoutofsightoutofmind.org.uk/page_id__118_path__0p4p43p.aspx
http://www.stalbansoutofsightoutofmind.org.uk/page_id__77_path__0p2p21p.aspx

Web pages of use for 'doctors' are:

http://www.stalbansoutofsightoutofmind.org.uk/page_id_34_path_0p3p.aspx

http://www.stalbansoutofsightoutofmind.org.uk/page_id_57_path_0p2p21p.aspx

http://www.stalbansoutofsightoutofmind.org.uk/page_id_129_path_0p2p21p.aspx

http://www.stalbansoutofsightoutofmind.org.uk/page_id_118_path_0p4p43p.aspx

http://www.stalbansoutofsightoutofmind.org.uk/page_id_108_path_0p4p43p.aspx